

White sweet corn that Chesapeake City's the Tap Room serves dusted with Old Bay

Three great crab houses within 90 minutes of Center City.

Hard-shell heaven lies due south



love the quirky limitations of regional food-ways, I really do. But our lack of destinations for good whole crabs — just as the crusta-cean season is about to hit its peak — has gotten me steamed up. How is it that Philadel-phia is so close to the Chessapache Bay, yet so far bainty crab cakes? We have plenty. But when it comes to the messy pursuit of whole critters piled high and all that they entail — the big dining halls filled with paper-topped tables, the joyous sound of mallets crunching down, the tangy celery spice of Old Bay seasoning the air — Philadelphia has far too few places to indulge. It's almost as if an invisible crab force field across the Delaware state line has prevented the little snippers from making their way north to our tables intact. "You're from Pennsylvania?" I overheard owner

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"You're from Pennsylvania?" I overheard owner Pat Keeler say to a friend at her Boondocks restaurant in Smyrna, Del. "Then I know you don't know to pick a crab!"

Hey, I resemble that remark! But a guy can get out of practice if too many summers pass without diving in to explore the mysterious crannies of a crab! anatomy and rediscover where those jewels of sweet white meat are hiding. To pry them free, the ultimate crab-picker employs a combination of finely tuned brute force (crack!), a watchmaker's delicacy, a bayman's intuition to find the meat where he can't see it, and an extra measure of patience.

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My first couple of victims, inevitably, get mauled. But halfway through the third, the knowing touch magically reappears, and what suddenly appears? A perfect plume of feathery white lumps clinging to the end of a leg like a paintbrush from the Chesapeake gods. A quick dip in drawn butter, then a swab in crackly Old Bay, and this one bite makes it all worthwhile: Waves of celery-salt and clovey red spice give way to decadent butter, and then the swelling oceanic richness of the crab it-self that lingers.

Of course, the hunger for hard-shells is one sated morsel-by-morsel over the course of hours, not minutes. And i'll stoke a tall thirst quenched by pitchers, not a meager pint, of beer. So be sure, for our hard-shell heaven, that you bring along some favorite friends to share the pile.

Here are three unique spots we discovered within an hour-and-a-half's drive of Center City that were worth the trip.

The Rivershack at the Wellwood



though, when scattered among a pile of crusta-ceans in the Rivershack's \$29.99 all-you-can-ear-terab-and-chicken special, as the crust takes not the extra Chesapeake flair of Old Bay rubbed off from the scafood.

Finish it off with a puddinglike scoop of "crock pot carrot cake," then enjoy the romantie glow of the patio's co-diki torches: They're fueled by recy-cled grease from the chicken fryers. At the River-shack, even the ambience is deep-fried.

The Tap Room

Set amid the charming 19th-century clapboard cottages of Chesapeake City along the C&D Canal, the Tap Room is one of rab country's longest-standing classics. Step inside the diamond-shaped-window-and-Permastone facade, take a look at the varnished wainscotting and old-school maritime decor, and you'll see a well-preserved time capsule back to 1981, when owner Generoso "Joe" Monte-fusco first moved in.



The Tap Room's famous garlic crabs, well worth the bath your hands will get in herby olive oil, garlic, and crab juice.

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Sometimes, though, this kitchen seems to have gotten a a bit long in the tooth. The soups are dimergrade and sloppy, with overcooked veggles and rubbery bits of seafood. The tepid slot-shell inside my sandwich was chewy. The fried oysters were too thickly breaded. And the homespun marinara sauce, made regularly by the Italian-born Montefusco, turned watery when combined with crab cakes (a Tap Room specialty) and a plate of poorly drained pasta.

The good news, thous serious virtues. We peeled through some of the best Urpeel shrimp I've eaten. A fishnet held a dozen steamed littlenecks, tender and perfect. And I've rarely savored white corn as sweet as the ears the Tap Room served dusted with a spicy rouge of Old Bay.

But the best single reason to visit, bar none, is to bathe in the Tap Room's famous garlic crabs. That is exactly the commitment you'll make when you dive into a tray of these crustacears, which have been cleaned and sauteed in a pool of live oil with strails or chapped garlic. The to a cover of the strails or chapped garlic. The to a cover of the strails or chapped garlic. The property of the garlie and crab juice will cover your hands with such a special glow. Just consider it an exotic—and exceptionally tasty—spa treatment.

It's a potently Italian switch from the usual Old

Bay flavor (a very salty version of which the Tap Room also offers), and you're likely to savor it for hours to come. So, for a worthy respite of sweet-ness to punctuate this meal, stroll down to the enarby public green, where the tiny Canal Cream-ery (97 Vanderlyn Dr., 410-885,3030) is scooping some exceptionally rich, farm-fresh ice cream from Kilby Cream. After a main course of zesty crabs, can there be a more fitting dessert than a camel-theolate-cashew scoop of "Fear the Tur-tie"? I think not.

The Boondocks

Rule No. 1 of crab day-tripping is always - al-ways! - call ahead to verify that your destination has plenty of crabs before making the journey. In did this faithfully, of course, before schlepping in which was to Sambo's Tavern, a charmingly virtage crab shack on the Delaware side of the Chesapeake Bay, only to learn upon arrival that — ugh! — no children are allowed. (Contrary to Sambo's insistence, this was not mentioned on the phone.)

ught — no children are allowed. (Contrary to Sambo's insistence, this was not mentioned on the phone.)

Rule No. 2: Don't panie! When in crab country, there's usually another steamer pot within sniff-ing distance, and thanks to a tip from Sambo's, we found one in the nearby boondocks. Literally, The Boondocks restaurant is aptly named, because this sprawling cinder-block hall is near Smyrna off a side road in the middle of a cornfield. Little surprise that it used to be a lodge for goose hunts.

It was my crustacean chase, though, that found its answer here, in the laid-back confines of these salurped lime-green Swamp Water cocktails from all Mason jars, and the happy sound of family shell-cracking filled the air. ("Just hold the mallet a little lower on the handle and whack it!" said the tattood biker beside me, tenderly instructing his young daughter on crab-country life skills.)

I loved the creamy version of Boondock's crab chowder, with its sweet-corn-and-chile kick. The steamed shrimp were also worthy. Otherwise, this kitchen showed a bit less finesse on the menu extras than some of the others we visited, with a fryer working overtime on everything from bland green beans to an odd crab-cake-filled pastry called the "Krusty Krab's that was fried to a scary black.

But when it came to the steamed crabs them.

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But when it came to the steamed crabs themselves, these guys were as good as any, slightly small, but with a sweetness to the meat that defield any Maryland stereotypes against Delaware crabs. An additional dip of spicy vinegar added an extra dimension of tang to the usual garnishes of butter and extra Old Bay.

After downing my own half dozen, though, the most surprising part of the meal arrived at dessert: a genuine apple dumpling. This ball of caramelized cinnamon orchard fruit arrived inside a warm dome of fresh and flaky pastry beside two scoops of vanilla ice cream, and its homemade goodness made up for all the kitchen's earlier deepfried sins. It was also a sweet finale to a journey that, despite some unexpected twists, was well worth the effort.

Next Sunday, Craig LaBan reviews Noble American Cookery, Contact him at 215-854-2682 or claban@phillynews.com.



A heap of hard-shells is delivered by Boondocks' Michelle Grace. A dip of spicy vinegar adds tang to the meat, whose sweetness defies any Maryland stereotype against Delaware crabs

The Rivershack at the Wellwood

526 Water St., Charlestown, Md., 410-287-6666; www.wellwoodclub.com

Hours: 4-9 p.m.
Thursday; 4-10 p.m.
Friday; 11 a.m.-10 p.m.
Saturday; 11 a.m.-9 p.m.
Sunday and Monday,
Closed Tuesday and
Wednesday.

Reservations not accepted.

The Taproom

201 Bohemia Ave., Chesapeake City, Md., 410-885-2344; www.taproomcrabhous.com

Hours: 11 a.m-10 p.m. Monday through Thursday; until 11 p.m. Friday through Sunday

Cash only, Reservations for parties of 10 or more only. Wheelchair-accessible dining room (but not bathrooms).



The Swamp Water at the Del., helps wash do the steamed crabs.

The Boondocks

25 Lighthouse Rd., Smyrna, Del., 302-653-6962.

Hours: 4-9 p.m. Wednesday and Thursday; noon-9 p.m. Friday and Saturday.

All major cards but AmEx. Reservations for but AmEx. Reservations for parties of six or more.

philly@com Join Inquirer restaurant critic Craig LaBan for a